

To G. Holst.

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Arabian Nights

for

PIANOFORTE

by

GRANVILLE BANTOCK

PART THREE.

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ARABIAN NIGHTS.

GRANVILLE BANTOCK.

V.

On the way to Damascus.

"He descended immediately and prepared for the journey, and taking with him all that he required, travelled the first day and the second and the third, and proceeded until he arrived at the city of Damascus, and beheld it with its trees and streams celebrated by the poets."

NUR-ED-DIN and SHEMS-ED-DIN.

ARABIAN NIGHTS. (Lane's translation.)

Lentamente non troppo.

PIANO.

espress.

ten.

cresc.

sost.

1

espress.

(The score consists of four staves of piano music. Staff 1: Treble clef, 4/4 time, dynamic p, L.H., R.H. 3, Ped. Staff 2: Bass clef, 4/4 time, dynamic p, L.H., R.H. 3, Ped. Staff 3: Treble clef, 8/8 time, dynamic mf, Ped. Staff 4: Bass clef, 8/8 time, dynamic mf, Ped. The music includes various dynamics like ten., cresc., and mp, and performance instructions like espress., sost., and 1. Measures are separated by vertical bar lines, and some measures have three-beat markings (3).)

Musical score page 3, measures 1-3. The score consists of two staves. The top staff uses treble clef and has a dynamic instruction "cresc. poco". The bottom staff uses bass clef. Measure 1 ends with a fermata (*). Measure 2 begins with "Ped." Measure 3 ends with a fermata (*).

Musical score page 3, measures 4-6. The score continues with two staves. Measure 4 begins with "Ped.". Measure 5 ends with a fermata (*). Measure 6 begins with "Liberamente."

Musical score page 3, measures 7-9. The score continues with two staves. Measure 7 begins with a dynamic bracket labeled "2". Measure 8 begins with "sempre f".

Musical score page 3, measures 10-12. The score continues with two staves. Measure 10 begins with a dynamic bracket labeled "2". Measures 11 and 12 begin with "mf". Measure 12 ends with "dim. poco".

Musical score page 3, measures 13-15. The score continues with two staves. Measure 13 begins with "poco a poco rit.". Measure 14 ends with a dynamic bracket labeled "2". Measure 15 ends with a dynamic bracket labeled "2".

Andantino cantabile.

dolce espress.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'sost.' (sustained) markings. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3 (indicated by a box): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *sost.*, *mp*.

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mf*.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *dim.*, *più p*, *dolce*.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *cresc. poco*, *sf*, *mf*.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*, *espress.*, *p*, *sost.*, *p*, *dolce*.

6

Treble staff: Measures 1-5. Bass staff: Measures 1-5.

Treble staff: Measures 6-7. Bass staff: Measures 6-7.

7

Treble staff: Measures 8-9. Bass staff: Measures 8-9.

8

Treble staff: Measures 10-11. Bass staff: Measures 10-11.

poco a poco rall.

Treble staff: Measures 12-13. Bass staff: Measures 12-13.

Tempo I^{mo} Lentamente.

mp

20.

*** *sost.*

espress.

9

ten.

mf

20.

espress.

cresc.

*** *sost.*

ten.

10

p

20.

rall.

10 *A tempo*

mp *espress.*

#8

p

20.

* *Re.*

* *Re.*

* *Re.*

11

Più lento.

Re.

Allargando.

* *Re.*

VI.

A Princess of Cathay.

"And when Kamar - ez - Zaman beheld the Princess Badoura, the daughter of the King, and observed her beauty and loveliness as she lay asleep, his reason was confounded, and he said within himself, 'What Allah desireth will come to pass, and what He desireth not will not happen.' He then attempted to rouse her, saying, 'O my beloved, awake'....But she awoke not, nor moved her head."

ARABIAN NIGHTS. (*Lane's translation*)

GRANVILLE BANTOCK.

Poco lento e molto rubato

ten.

mp espress. e lusingando

più p

R.H.

accel. molto

cresc.

1 A tempo

p

Poco largamente

mf espress.

ten.

Piu allegretto

mp

sost.

espress.

allarg.

Musical score for piano, measures 11-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a dynamic of *mf* and a marking *sonore*. Measures 12-15 feature sustained notes with grace notes above them. Measure 12 has a dynamic of *p*. Measures 13 and 15 have dynamics of *p*, while measure 14 has a dynamic of *cresc.*. Measure 15 ends with a dynamic of *poco*.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. Measure 11 starts with a dynamic 'p' and a melodic line consisting of eighth and sixteenth notes. Measure 12 begins with a dynamic 'dim.' and a melodic line with eighth and sixteenth notes. Measure 13 continues with a melodic line. Measure 14 starts with a dynamic '*' and a melodic line. Measure 15 starts with another dynamic '*' and a melodic line. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 11 and 12 begin with eighth-note patterns. Measures 13, 14, and 15 continue with melodic lines.

Lentamente rubato.

P espress.
Ped. * Ped. * Ped.
Ped. * Ped. * Ped.
P dolce

5

mp
espress.
mp
Ped.
*

rall. poco

A tempo lentamente

R. H. dini.

sost.

piu p dolce

R. H. dini.
sost.
piu p dolce
Ped. * Ped. * Ped. * Ped. * Ped. *

Animando con moto

6 ten.

mp

cresc.

espress.

mp
cresc.
espress.
Ped. * Ped. * Ped.

mf

p

poco a poco

mf
p
poco a poco
Ped. * Ped. * Ped.

Più allegro.

Musical score for two staves. Measure 7 starts with dynamic *mf*, followed by *cresc.* and *poco*. Measure 8 begins with *f*, followed by *dim.* and *p*. The bass staff contains rhythmic patterns marked with *Reo* and asterisks.

Musical score for two staves. Measure 9 starts with *bd.* and *bd.* in the top staff, followed by *bd.* and *bd.* in the bottom staff. Measure 10 begins with *bd.* and *bd.* in the top staff, followed by *bd.* and *bd.* in the bottom staff. The bass staff contains rhythmic patterns marked with *Reo* and asterisks.

Musical score for two staves. Measure 11 starts with *mp*, followed by *cresc.* Measure 12 begins with *mf*. The bass staff contains rhythmic patterns marked with *Reo* and asterisks.

Poco a poco rallentando

Musical score for two staves. Measure 13 starts with *dim.*, followed by *mp*. Measure 14 begins with *p*, followed by *espress.*. The bass staff contains rhythmic patterns marked with *Reo* and asterisks.

Musical score for two staves. Measure 15 starts with *cresc.*, followed by *sost.* and *ten.* Measure 16 begins with *dim.*, followed by *legato*. The bass staff contains rhythmic patterns marked with *Reo* and asterisks.

9 A tempo primo

mp
p
ten.
Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.

10

accel. molto

cresc
poco
dim.
Ped.

A tempo

Piu lento

p dolce
ten.
piu p
R.H.
sost.
Ped.
Ped.
* Ped.
* Ped.
* Ped.
* Ped.

11 Allargando poco a poco.

dim.
p sost.
sust.
dim.
Ped.
* Ped.
* Ped.
* Ped.
* Ped.

Tranquillo
sost.

sost.
piu p
pp sost.
Ped.
* Ped.

VII. The Magic Horse.

"Then the King's son mounted the horse, and placed the damsel behind him, while the King and all his troops looked at him. And he pressed her to him, and bound her firmly and turned the pin of ascent; whereupon the horse rose with them into the air."

ARABIAN NIGHTS. (*Lane's translation.*)

GRANVILLE BANTOCK.

Allegro con moto.

Musical score for piano, showing measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). Measure 1 starts with a forte dynamic (f) and a crescendo. Measure 2 shows a transition with a 'cresc.' instruction. Measures 3 and 4 continue with dynamic markings like 'V' and ' marc. e risoluto'.

Musical score for piano, showing measures 5-8. The key signature changes to A-flat major (one flat). The time signature remains common time. Measure 5 starts with a sforzando dynamic (sf.). Measure 6 shows a transition with a 'marc.' instruction. Measure 7 continues with a dynamic marking 'V'. Measure 8 ends with a pesante dynamic (f pesante).

Musical score for piano, showing measures 9-12. The key signature changes back to B-flat major (two flats). The time signature remains common time. Measure 9 starts with a dynamic marking 'V'. Measure 10 shows a transition with a 'cresc.' instruction. Measure 11 continues with a dynamic marking 'V'. Measure 12 ends with a 'marc.' instruction.

Musical score for piano, showing measures 13-16. The key signature changes to G major (no sharps or flats). The time signature remains common time. Measure 13 starts with a dynamic marking 'molto'. Measure 14 shows a transition with a 'più f' instruction. Measures 15 and 16 continue with dynamic markings like 'V' and 'più f'.

Musical score page 14, measures 1-3. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features sixteenth-note patterns with dynamic markings *sf*, *cresc.*, and *8va*. The bottom staff is in bass clef, B-flat key signature, and common time. It includes dynamic markings *p*, *dim.*, *poco*, and **2a*. Measure 3 concludes with a fermata over the bass staff.

[2] rallentando

Musical score page 14, measures 4-6. The top staff continues with sixteenth-note patterns and dynamic markings *mp*, *dim.*, *poco*, and **2a*. The bottom staff shows eighth-note patterns with dynamic markings *p* and **2a*.

Allegro fantastico.

Musical score page 14, measures 7-9. The top staff shows eighth-note patterns with dynamic *p*. The bottom staff shows eighth-note patterns with dynamic markings **2a*, **2a*, **2a*, **2a*, **2a*, **2a*, **2a*, and ***.

[4]

Musical score page 14, measures 10-12. The top staff shows eighth-note patterns with dynamic *p*. The bottom staff shows eighth-note patterns with dynamic markings **2a*, **2a*, **2a*, **2a*, **2a*, **2a*, **2a*, and ***. A dynamic marking *cresc.* is placed above the staff.

Musical score page 14, measures 13-15. The top staff shows eighth-note patterns with dynamic *mf*. The bottom staff shows eighth-note patterns with dynamic markings **2a*, **2a*, **2a*, and ***. A dynamic marking *cresc.* is placed above the staff.

poco a poco
* $\text{Re}.$ * $\text{Re}.$ *

4

f dim. poco

- a - poco

5

p più dim.

pp
 $\text{Re}.$ * $\text{Re}.$ * $\text{Re}.$ *

pp

Dec. **Dec.* **Dec.* *

(6)

cresc. — *mp* *poco* —

a — *poco* — *cresc.* *molto*

8va

f *dim.*

Dec. *

8va

p *mp*

Dec. **Dec.* **Dec.* **Dec.* **Dec.* *

Sv.
Poco animando.

pp

p *espress. e legato*

8 *Sv.*

p

mf sost. e dim.

p *espress. e legato*

9 *Sv.*

p

mf sost. e dim.

9 *Sv.*

pp

mp *espress. e legato*

p

* > sost. e dim.

10

pp

p *espress.e legato*

p

* *mf*

sost.

e - dim.

Piu cantabile.

mp

Re.

II

mf

cresc.

* *Re.*

p

ten.

ten.

* *Re.*

12

ten.

ten.

dim.

* 20

piu p

* 20

p cresc.

* 20

*

Poco animando.

13

sempre f

Brillante.

piu f con brio



14

molto

Con fuoco.

ff pesante

espress.

marc.

sempre f

15

dim.

poco

a

poco

p

*

ped.

*

ped.

*

ped.

16

*

ped.

rallentando poco a poco

dim.

pì p

sost.

*

pì dim.

*

ped.

*

Allegro. *Tempo I.*

17

p *cresc.*

ff

*

poco *a* *poco*

18

f

ff

dim.

ff

*

19

*

8

p

2d.

*

19

8

più p

8

poco

a-

poco

8

dim.

8va

pp

20

8

ppp

morendo